

WA/HMM/CM/Sal/24/73

*By direction of Mr. Walter Rye who has
removed to a smaller house.*

St. Leonard's Priory,

St. Leonard's Road, Norwich.

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CATALOGUE

OF SURPLUS

Antique Furniture,

OLD COLOURED PRINTS,

OIL PAINTINGS, CURIOS, BOOKS, &c.,

FOR SALE BY

=====
Messrs. KEITH & SMITH
=====

ON

Tuesday, 16th October, 1906,

At 12 o'clock precisely.

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Gibbs & Waller, Printers, 31, Colegate Street, Norwich.

St. Leonard's Priory,

St. Leonard's Road, Norwich.

CATALOGUE

of the Valuable and Interesting Surplus

Antique Furniture,

OLD COLOURED PRINTS,

Oil Paintings, Curios, Books, &c.,

the Property of **WALTER RYE, Esq.**, who has removed
to **Surrey Street.**

FOR SALE BY AUCTION, ON THE PREMISES, BY

Messrs. KEITH & SMITH

ON

Tuesday, 16th October, 1906,

At 12 o'clock precisely.

MAY BE VIEWED MORNING OF SALE FROM 9 O'CLOCK TILL 11-45.

*Catalogues (price 3d.) at the Auctioneers' Offices,
WINCHESTER HOUSE, NORWICH.*

CATALOGUE

ON

TUESDAY, 16th OCTOBER, 1906,

AT 12 O'CLOCK PRECISELY.

Furniture, Curios, &c.

LOT

- 1 Old copper helmet coal shoot, defective old cruet stand and sundries
- 2 Ebonized 2-tier folding table
- 3 Copper tea kettle with lamp on wrought-iron stand
- 4 Bundle of Indian arrows and spears, and 2 bows
- 5 Sundry glass dishes, pair German glass goblets, and mahogany box forming tea caddy
- 6 Rook rifle
- 7 Antique copper tea urn

LOT

- 8 Marine telescope (day and night), by *Jones*, London
- 9 Fine wrought-iron wall bracket, candelabra, in which are incorporated copper coins of the year of manufacture (1878). Presentation piece from Messrs. Barnard & Bishop's foundry
- 10 Wrought-iron dog grate
- 11 Small antique mirror in gilded frame
- 12 The panel of an old fire screen, in silk needlework, "Flowers and Parrot," in gilded frame
- 13 Small antique cabinet workbox, and antique thermometer and barometer
- 14 Set of 4 ormolu wall brackets forming 3-light candelabra
- 15 Six green and white German hock glasses and five green ditto
- 16 Seventeen antique green wine glasses (11 and 6)
- 17 Pair of antique cut spirit decanters engraved with band of roses, thistle, and shamrock
- 18 Pair of fine antique cut glass preserve dishes and covers on square bases, 10 in. high
- 19 3 ft 6 in. panel forming front of chest, temp., Charles II., ornamented with figures, &c.
- 20 Antique Sheffield plate cruet with 4 cut glass and silver mounted bottles (3 stoppers missing)
- 21 Pen and ink cartoon; Norwich Election, 1875, and sundries

MAHOGANY DINING ROOM SUITE IN MAHOGANY
AND GREEN LEATHER, COMPRISING:—

LOT

- 22 Gentleman's easy chair
- 23 Ladies' easy chair
- 24 Couch
- 25 Six chairs at per chair
- 26 A similar lot (2 defective)
- 27 Mahogany board or dining table, 4 ft. 3 in. × 10 ft. 7 in.
with 6 drawers
- 28 Extremely well made oak cabinet with inlaid mosaic
marble top (the top cost £40), fitted with 16 drawers,
size 4 ft. 7 in. × 2 ft. 2 in. (Lots 27 and 28 suitable
for an architect or an artist)
- 29 4 ft. carved walnut frame spring-seated couch
- 30 Antique high-back chair, cane-seat and back
- 31 3 ft. 6 in. antique pierced brass fender
- 32 Antique mahogany rail-back chair
- 33 Small bronze bust
- 34 High-back stool in poker work
- 35 Set of 3 antique mahogany elbow chairs, concave wood
seats
- 36 Antique Spanish chair, wood seat
- 37 Antique mahogany swing frame dressing glass, dome top
(faulty), and an antique oblong mahogany swing
frame dressing glass

LOT

- 38 Antique chair with carved panels and semi-circular back
- 39 Upright wall-mirror plate, 3 ft. × 1 ft., surmounted by antique finely carved decoration
- 40 Antique carved walnut chair with stuffed seat
- 41 Pair of antique carved high-back chairs, cane seats and backs
- 42 Set of six carved high-backed oak chairs, stuffed seats
- 43 Pair of antique Chippendale chairs, wood seats
- 44 3 ft. antique walnut bureau with interior fittings, cupboard and 4 drawers under and brass drop handles
- 45 Antique inlaid walnut knee-hole writing table fitted with 7 drawers, secret drawer and cupboard under
- 46 Antique carved walnut circular tea table with rising top and 4 interior divisions
- 47 Antique inlaid mahogany cellaret on carved legs
- 48 Small inlaid bedside cabinet with sliding front and 1 drawer
- 49 26 in. antique oak Jacobean cabinet with 2 drawers, rising top, and brass drop handles
- 50 2 ft. 6 in. antique oak Jacobean chest of 6 drawers with brass drop handles
- 51 Fine antique 3 ft. walnut coffer, the top inlaid with centre panel, fan corners, sides and front in diaper bands, rising top and 3 drawers

LOT

- 52 **Unique set of 6 fine old Cromwellian chairs in oak with twisted stretchers and carved headpieces. (Exhibited in the Norwich Art Loan Exhibition).**
- 53 **Elizabethan carved oak 4-post bedstead with panelled and carved head and top, measuring 6 ft. 6 in. x 4 ft. 6 in.**
- 54 Antique travelling trunk in hair and leather with brass studs, dated 1662
- 55 Very fine antique carved oak Bible box
- 56 Early carved oak (triangular) ruff or collar box
- 57 Antique spinning wheel in walnut
- 58 Two panels of 17th century stained glass, about 12 inch square. Calthorp impaling St. Omer (No. 20. in series) and Calthorp impaling Astley (No. 23. in series).
- 59 Fine bronze statuette on stand, "Female Figure," 23 in. in height
60. Early Spanish shrine (about 2 ft. high) of carved wood and plaster, with emblems of the Passion and metal Crucifix
- 61 Very fine antique Lac-Japan tea tray with scalloped edges, about 30 in. x 24 in.
- 62 Pair of antique 6-light ormolu candelabra surmounted by figure, 27 in. in height
- 63 Painted Sevres plate, figures on oak mount

LOT

- 64 Antique square carved marble font of Italian work, about 13 in. in height, the corners supported by birds and with scalloped base
- 65 Pair of fine 7-light Empire candelabra, bronze and ormolu, 30 in. in height
- 67 Antique leather bucket and old bronze door porter
- 68 Antique and curious glass ornament in shape of pair of bellows, decorated
- 69 Fine old Venetian door knocker in shape of lion's head with twisted snake ring
- 70 Fine black marble chess table with squares of coloured marble (foot loose), and carved ivory set of Staunton chessmen in antique black carved box
- 71 Finely carved antique ivory Chinese tea caddy with birds and flowers in colour and relief, and glass case for same
- 72 Antique decanter, engraved "Hock," with festoon and grapes, and fine early decanter, engraved and cut decorations in Adams' style, but cracked
- 73 Plated cake dish with beaded edges
- 74 Old Sheffield plate spirit stand with 3 antique cut glass decanters and stoppers
- 75 Bamboo music table and rack
- 76 Pair of stag's heads and antlers on shields mounted by *Rowland Ward, F.Z.S.*
- 77 Ditto
- 78 One ditto

LOT

- 79 Antique plated urn with black handles, 21 in. in height
80
81
82
83 Fine Adams' mantelpiece in perfect preservation,
4 ft. 10 in. high and 4 ft. 10 in. wide
84 Very fine carved oak mantel and overmantel, 9 ft. 4 in.
high and 7 ft. 9 in. wide. A replica of a celebrated
mantel from Pottergate Street, Norwich
85 Antique oblong mirror in finely carved frame, 5 ft. × 3 ft.

Pictures.

- 86 Two autotypes in oak frames, "Dignity and Impudence,"
and ditto, "Duchess of Devonshire"
87 Small water colour drawing, "Cromer"
88 Water colour drawing, "Pigeons in Snow," by *Minna
Bolingbroke*, 1889
89 Crayon drawing, "Gipsy Girl," by *F. Sandys*
90 Water colour drawing, "Cromer," by *Miller Marshall*
91 Pair of fine oil paintings, "Cromer," by *R. Finlay
MacIntyre*
92 Oil painting, "Landscape," by *A. Hughes, S.M.*,
24 in. × 14 in.
93 Ditto, "Coast Scene," by *A. Hughes*
94 Water colour drawing, "Bishop Bridge," by *W. Rowland*

LOT

- 95 Pencil and colour drawing, "Portrait of J. Sell Cotman,"
by *H. B. Love*, 1836
- 96 Oil painting in antique moulded frame, "Portrait of a
Gentleman"
- 97 Oil painting in old carved frame, "Portrait of Gentleman"
- 98 Ditto, ditto, "Portrait of Lady"
- 99 Oil painting, "Hermitage Staithe, Acle," by *Seymour
Lucas, R.A.*, S.M., 19 in. \times 14 in.
- 100 Fine oil painting (said to be) "Portraits of Pepys and
his Wife," S.M., 36 in. \times 26 in., Unknown
- 101 Water colour sketch, "Helmsley Castle," by *J. S. Cotman*
- 102 Sepia sketch, "St. Lawrence's Well," *J. S. Cotman*
(signed), subsequently engraved
- 103 Fine oil painting, "Figures," attributed to *Salvator
Rosa*, in fine old circular frame.
- 104 **Study, "A Fawn," by Sir Edwin Landseer
(signed). (Bought by vendor under the
bankruptcy of Mrs. Helen Landseer,
widow)**
- 105 Oil painting, "Five Generations of a Norfolk House,"
by *Clover*. (Exhibited in the Royal Academy in 1814,
this picture represents five Maries, all born on
Tuesdays; viz; Mrs. Miles, her daughter Mrs. Heath;
her daughter Mrs. Jary, of Burlingham; her daughter
Mrs. J. S. Muskett, of Intwood (afterwards the wife
of Mr. Richard Gurney, of Thickthorn), and her
daughter Miss Muskett who married Mr. Clement
Unthank. S.M., 21 \times 16

LOT

- 106 **An important Gallery Picture, "Retriever and Dead Game," by Sir Edwin Landseer. (Bought by vendor under the bankruptcy of Mrs. Helen Landseer, widow). S.M., 38 x 27**

107

Prints.

- 108 Engraving, "The Last Supper," after Leonardo de Vinci
- 109 Fine old print, Equestrian Battle
- 110 Coloured print, "Farm Yard Scene," *Morland*
- 111 Ditto, "Guinea Pigs," *Morland*
- 112 Fine old coloured print in black and gilt frame, "Lady and Spaniel"
- 113 **Pair of very fine coloured prints, "The Tender Father" and "The Relentless Father," F. Wheatley, R.A., pinxt Gardiner Sculpt**
- 114 Pair of fine old sporting prints (varnished) in original frames, "The Return from Hunting," "The Return from Coursing"
- 115 Old coloured print, "The Widow of an Indian Chief," engraved by *J. R. Smith* after *J. Wright*
- 116 Engraving, "Portrait of First Lord Cunningham, Chancellor of the Exchequer," engraved by *Richard Houston*

LOT

- 117 Mezzotint, "Portrait of the Right Hon. William Windham," engraved by *S. W. Reynolds* after *Hoppner*
- 118 Coloured treacle print or glass picture, "Queen Caroline," original frame
- 119 Ditto, "Ruins and Figures," ditto
- 120 Set of 4 scarce coloured treacle prints: "Spring," "Summer," "Autumn," "Winter" (1 damaged), in original frames
- 121 Set of 4 scarce coloured treacle prints or glass pictures, Hogarth's "Morning," "Noon," "Evening," and "Night," in original frames, 2 cracked
- 122 Very fine old print, "The Fruit Stall," from the Houghton collection, engraved by *Richard Earlom* after *Snyders*
- 123 Water colour drawing, "Dead Game and Poultry," and an engraving, "Queen Victoria"
- 124 Two antique soap stone plaques in old moulded and gilded frames, "Adam and Eve," and "The Descent from the Cross"
- 125 Plated cake basket
- 126 Bronze bust

Books.

- 127 "History of Two Queens," *Dixon*, 4 vols., cloth. "Mary Queen of Scots and her Accusers," 1 vol., cloth
- 128 *Dame Juliana Berner's* "Boke of St. Albans," 1881

LOT

- 129 The Waverley Novels, 12 vols.
- 130 *Campbell's* "Lives of the Lord Chancellors," 10 vols.,
cloth
- 131 Minutes of evidence in claims to various peerages, viz :
Hamilton, Hastings, Stafford, Grandison, Berkeley,
7 vols.
- 132 *Bentham's* "History and Antiquities of the Conventual
and Cathedral Church of Ely," with plates. Calf
- 133 *Morant's* "Colchester," with plates, 1768, 1 vol., folio,
cloth
- 134 **Cotman's "Specimens of Architectural
Remains, chiefly Norfolk," 1838, 2 large
folio vols., complete**
- 135 **Cotman's "Architectural Antiquities of
Normandy," 1832, 2 large vols., complete**
- 136 **"Histoire Genealogique de France," by
Pere Anselme, continued by du Fourroy,
3rd edition, Paris, 1726, 9 vols., folio,
calf. The most valuable and compre-
hensive account of French genealogy.
Very scarce.**
- 137 *Bishop Percy's* Folio MS., 3 vols, cloth, edited by John
Hales, M.A., and Fredk. Furnivall, 1867
- 138 *Lord Lindsay's* "Lives of the Lindsays," 1858. 3 vols.
cloth
- 139 Series 1. of "Notes and Queries," 12 vols. cloth
- 140 do. 2. do. 12 do.

LOT

141 Series 3. of "Notes and Queries," 12 vols. cloth

142 do. 4. do. 12 do.

143 do. 5. do. 12 do.

144 do. 6. do. 12 do.

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CONDITIONS OF SALE.

FIRST.

The highest bidder shall be the purchaser, and no person shall retract a bidding, but give up his name and residence if required, and should any dispute arise between two or more bidders, the lot in dispute shall be offered again or not, at the discretion of the Auctioneer, who is to be the sole arbitrator of any matter in dispute during the Sale, and who also reserves the right of refusing any bidding and of withdrawing any lots from the sale. The vendors reserve the right to bid by their Agent.

SECOND.

No less advance less than 1s.; above 10s., 2s.; above £3, 5s.; above 5 guineas, half a guinea; to be varied at the discretion of the Auctioneer.

THIRD.

The full purchase-money for each lot to be paid at the fall of the hammer (if required), when each and every lot shall be considered as delivered, and be and remain in every respect at the absolute risk of the respective purchaser or purchasers thereof, and shall be removed immediately after the sale at the purchasers expense, and taken with all faults and errors of description, the Vendor and Auctioneers not being answerable for the correct description, authenticity, genuineness, or completeness of any lot.

FOURTH.

No lot or lots shall be removed from the premises on which the sale is held till paid for, and without a delivery order. The contract of sale is to be deemed in all cases as made exclusively with the Auctioneers, and payment is to be made to them or their clerk only. If any person purchase more than one lot, it shall be deemed one entire purchase, and no lot, or portion of a lot, can be delivered to any purchaser before the purchase-money be paid for all his lots.

FIFTH.

If any purchaser shall fail to comply with the above conditions, or any of them, the Auctioneers shall be at liberty either to recover in full the amount of the lot or lots bought by such purchaser without reference to any delivery or acceptance of the lot or lots other than the first delivery by the fall of the hammer, and the declaration of acceptance as before stipulated; or to resell any lot or lots bought by such purchaser, either by public or private sale and the full amount of the purchase-money at the present sale, or the deficiency (if any) arising from such second sale together with all costs, charges, and expenses, shall be made good by the defaulter at the present sale, and be recoverable as and for liquidated damages.

